

WILLIAM A. THOMAS

AFTRA

Contact: will@williamathomas.com
Web : <http://www.williamathomas.com/>

Height: 6' 0"; Weight: 175
Hair: Black; Eyes: Dark Brown

NEW YORK THEATER

Julius Caesar	Cinna	New Perspectives Theatre	Melody Brooks
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REGIONAL THEATER

Resurrection	Stage Directions	Hartford Stage	Oz Scott
Brand:NEW	Multiple Characters	Hartford Stage	
A Raisin in the Sun	Moving Man u/s Bobo, Asagai	Hartford Stage Company	Seret Scott
A Christmas Carol	Mr. Topper	Hartford Stage Company	Jeremy Cohen
Snaps - Part III	Henry	N.E.A.T	Jerry Prell
Shaka	Mlanghana	N.E.A.T	Wendell MacNeal
Your Cotton Picking Mind	Attendant	N.E.A.T	
Fool For Love	Martin (Lead)	Univ. of Pittsburgh Theater	Trudy de Gans
Fuente Ovejuna	Fronodoso (Lead)	Univ. of Pittsburgh Theater	Kevin Wetmore

FILM

Revenge & Regret	Donovan (Lead)	U. of Hartford Student Film	Aiden Coleman
A Mean Man's War	Lead Soldier	Legion Films, LLC	Alan M. Crane
An American Letter	Vietnam Soldier	Legion Films, LLC	Michael O'Connor
Visual Aspirations	Kadi (featured)	Blue Antler Productions	Nashid Fareed

TELEVISION

As the World Turns	Background	CBS
Law & Order	Background	NBC
All My Children	Background	ABC
Guiding Light	Background	CBS

INDUSTRIALS

Peter Pan Bus On-Board Video	Bus Driver	Visual Concepts Media	Bryan Czajkowski
Insurance Agent Training	Interview Candidate	The Sol Agency	Marisol Billups
Yale Diversity Training	Ronald Lewis, Security Guard	Headline Productions	Pat Lore
Spherion Career Center	Early Career Profile	Plaid	Giuli Lewis

TRAINING

Acting: Betsy Capes, The Advanced PATH Class
Betsy Capes, The PATH Class
Richard Scanlon, Scene Study
Brian Delate, Scene Study for Film and Television
Tracey Moore-Marable, The Sporoted Actor

Comedy: Larry Amoros, Manhattan Comedy School

Education: B.S. Computer Science, University of Pittsburgh

SPECIAL SKILLS

basketball, bowling, cycling, swimming, driving (manual and automatic)